



Honiton Community College

www.honitoncollege.com

NEWSLETTER

Autumn Term: Thursday 17th December 2020

PRINCIPAL'S MESSAGE

It's hard to know where to begin with signing off 2020. All I know is how turbulent current times are, and what a test it has been of everyone's resilience. Nevertheless, we have prevailed. Together we have got through arguably the toughest term in education since WW2!

There is no secret to that extent of the efficacy with which we have prevailed; it is obvious the teamwork within college (and between college and home) has enabled us to maintain the education of so many students with minimal disruption. Key players in the team have been our students, for they have shown a level of maturity far beyond their years, and we are immensely proud of them. Don't underestimate the contribution that you, our parents and carers, have made either. You have been so supportive of Honiton Community College and for this I thank you profusely. The final factor in this recipe for success has been the staff here at the college. I am indebted to each and every one of them for their high levels of discretionary effort in the face of adversity. They have soldiered on despite concerns for family members and themselves. They are also heroes in my view and many of you have conveyed that message to me already.

I would like to wish you all the best for Christmas and for 2021,

Mr Glenn Smith

Virtual

Christmas
CONCERT

CreATE
@HCC

This year we were sadly unable to hold our annual Christmas Carol Service at St. Paul's Church. Instead, we have produced a virtual concert for you all to enjoy from the comfort of your homes! This can be viewed here: [Christmas Concert Video - YouTube](#)

Many thanks to all the talented students who took part. Also, a huge thank you to Mr Kidd, Mr Culwick, Mr Riggs and our peripatetic music teachers who have supported our students with their musical endeavours throughout the year.



Have a wonderful Christmas break.

We look forward to seeing you in 2021!



FORTHCOMING DATES Spring Term 2021

Monday 4th January: **Start of Term.**

Thursday 14th January: **Year 9 Virtual Options Evening.**

Thursday 28th January: **Year 9 Virtual Progress Evening.**

Monday 15th February - Friday 19 February: **Half Term**

Thursday 1st April: **End of Term**

Message from the Chair of Governors

On behalf of our Governors and Members I would like to take this opportunity to thank parents, carers, students and the wider community for all of their support and messages of thanks during what had been a very difficult time for everyone. The support and commitment of our staff has been amazing and we have been very grateful for their continued dedication. We have also been particularly impressed to hear how well the students have adapted to the return to college, so to all the students at HCC, thank you.

We have had a number of changes to our Governing Body this term. We have welcomed Duncan Sheridan-Shaw and Richard Cregan to the Governing Body. Two other members of the Governing Body will be stepping down: Richmal Shorter and Alastair Anderson. We thank them for their contribution to the Governing Body, this has been very much appreciated.

May I finish by wishing you a restful holiday and best wishes for the New Year.

Kind Regards,

Tony Smith

What to do if your child tests positive for COVID-19 over the Christmas holidays

Dear Parents/Carers,

In preparation for the forthcoming holiday, I wanted to make you aware of the procedure we have put in place to maintain our obligation to safeguard our community members throughout the holidays, in addition to term time. Your support will, as always, be greatly appreciated.

If your child tests positive between 17th-20th December 2020

Contact the college through the admin email admin@honitoncollege.devon.sch.uk

We will then notify all other parents/carers of those students deemed to have been in 'close contact' with your child, as they will need to isolate for 10 days.

If your child tests positive from 21st December 2020 to 3rd January 2021

You must follow PHE guidance and isolate.

If the isolation period extends into the new term, then you will need to let the college know by emailing us at admin@honitoncollege.devon.sch.uk by **08:00hrs, Monday, 4th January 2021**. We will then contact you for further information in case we need to notify other parents/carers of students deemed to have been in 'close contact' with your child during the latter part of the holiday, as they will also need to isolate.

If your child tests positive, then it would be really helpful you could forward a copy of the confirmation email (or a screenshot of the text) to admin@honitoncollege.devon.sch.uk for our records.

Thank you for your continued support.

Glenn Smith, Principal

GCSE

Year 9 have been busy watching the GCSE options assemblies this week in preparation for choosing their options after Christmas. They will have 4 options to choose from with either Geography or History being compulsory.

Key dates for year 9

- **Thursday 14th January** – Virtual options evening.
- **Thursday 28th January** – Virtual progress evening.
- **Friday 12th February** – Deadline for submitting subject options.
- **Monday 22nd February onwards** – interview process with Miss Blight and Mrs Manning.



OPPORTUNITIES

Year 9 students recently had an assembly about an exciting new opportunity. They have been presented with the opportunity to take part in the Duke of Edinburgh Bronze award. The Duke of Edinburgh award is a life-changing experience and provides the opportunity to discover new interests and talents. Over the next 6 months, the students will have to volunteer in their local community, undertake a physical challenge, learn a new skill, and complete a two-day expedition. Many have signed up and we look forward to sharing their progress throughout the year.

CELEBRATION



As a cohort, year 9 have achieved an amazing 1,347 praise points since returning in September with some students already receiving their 70 praise point silver certificates. Well done to Hannah Empson, Oriana Burford and Aleisha Offer-Hoar who have been helping in tutor time to create weekly quizzes for their tutor group. Maintaining a team spirit and having something to look forward to each week. Michael Mason is also on his way to his silver certificate.

COLOUR THEORY

Primary Colours

- Red
- Yellow
- Blue

Primary colours are the 3 main colours which can't be made by mixing colours.

Secondary Colours

- Orange
- Green
- Purple

Secondary colours are made by mixing primary colours together. E.g. yellow mixed with blue makes green.

Complementary Colours

Complementary colours are opposite to each other on the colour wheel. E.g. orange and blue. Artists often use complementary colours to add contrast to their piece.

Analogous Colours

Analogous colours are 3 colours which are next to each other on the colour wheel. Artists often use these colours to make their pictures harmonious and make colours work.

Monochrome

Monochrome means one colour. It is an image with only black, white and grey. It is quite striking and has clear contrast in artwork.

Monochrome

Monochrome uses only one colour but different tints and shades of that colour. Artists use lots of little bits of monochrome in their artwork.

Saturation

Saturation means the strength of the colour. The more you can have a light or dark grey. Artists use saturation to get a variety of different colours and shades in their artwork.

How colour can affect emotion/mood because people associate colours and shades with emotions. Generally blues, purples and greys tend to be sad colours. Yellows and oranges are quite bright so people associate them with happiness and joy. This is repeated to warm and cool colours. Using colours can affect the mood by making a picture look sad and dull or happy and bright.

OP ART

Op art means Optical art. This is basically art which confuses and tricks your eyes. It began in the 1960s and is a form of abstract art. It can also be quite mathematical. Op art is usually an optical illusion. Some optical art makes things look 3D. Some optical art makes things look like they are moving, some optical art looks like 2 different things. E.g. a candlestick or 2 faces and it is hard to tell which it is.

Op Artists

Victor Vasarely is a famous Op artist who was born in 1903 and died in 1997. He created images which looked 3D and used lots of different shapes in his work. He also used a range of bright colours and black a lot too. Bridget Riley was another famous Op artist born in 1931. She experimented with monochrome and often created the impression of movement in her work. Other artists include Richard Anuszkiewicz, Jesús Rafael Soto, Miroslav Fiksel and many others.

These are a few examples of Op art which I made.

Rule of Thirds

The rule of thirds is when you put the focus of a picture in one third of the picture. This can be left, right, up or down. It can help to emphasise a subject or to draw the viewer's eyes into a certain part of the image.

- The same object shot in different compositions using the Rule of Thirds
- Use diagonal lines to lead the eye with the Rule of Thirds
- Use the Rule of Thirds with Light and Shadow
- Use the Rule of Thirds with colour contrast
- Close up texture/pattern and the Rule of Thirds
- Use the Rule of Thirds with repetition
- Use the Rule of Thirds and reflection

Pop Art-Juxtaposition: James Rosenquist Artist Research

Student Name: Hannah E Date: 1980

Name of the Artist: James Rosenquist Title of the work: Star Thirst

Paragraph 1

This image contains a doll's head, some razors, a galaxy, a wave, a bit of a microscope lens, some microscope lenses, some with holes in it. Some of the images overlap to make a bold design. It is mainly blue with some bits of pink, skin colour (from the Barbie head) and a bit of white. This adds contrast to the image.

Name of the Artist: James Rosenquist Title of the work: Joystick

Paragraph 2

This image is much more abstract and it is not easy to see any clear objects. There are a lot of different lines and colours which create a range of textures and marks. There are a lot of different lines used to create this painting and makes it look random and bold which are key elements of Pop Art.

Paragraph 3

To make his pictures, first James Rosenquist cuts up magazines and adverts to make a collage. This is the basis for his images and adverts are very small compared to the canvas. However, these collages are very small compared to the massive canvases which he works on. To be able to enlarge his images, he draws a grid of squares onto the collage and then enlarges it on the canvases to proportionately enlarge the image. Then the enlarged image on the canvases.

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Paragraph 4

Pop Art stands for Popular Arts. It is bright, bold and new and about popular culture. It began in the 40s, 50s and 60s after the war. This new art was for everyone and was cheap. Repetition and juxtaposition were used a lot as were a range of colours and contrast.

Paragraph 5

Juxtaposition is when you have 2 opposite images or ideas which are used in artwork and images. An example of this is old and new, poor and rich, warm colours and cool colours, man and women. Sometimes a combination of different juxtaposed ideas for example a poor old man with his dog and a rich young woman with a cat. Here are some of my juxtaposed ideas:

Photoshoot Plans

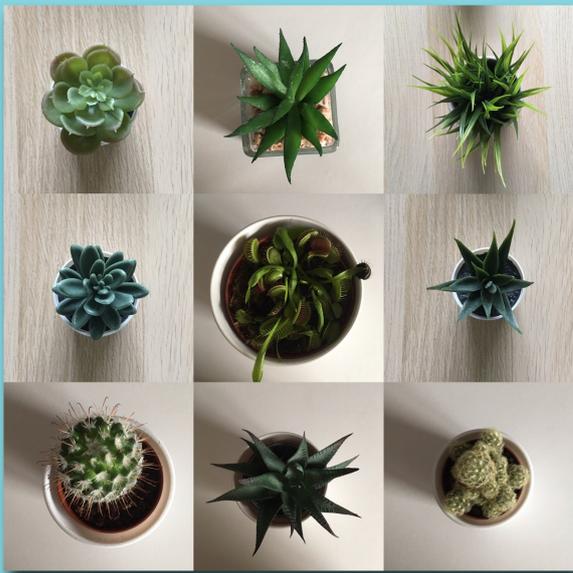
I could not take this photo.

Photos

Year 9 Fine Art

This term Year 9 have been very busy working on their 'Compose / Collect / Combine' project around the theme of 'Juxtaposition'. Project work has included 'Pop Art' research, studying the concept of 'Rule of Thirds' and exploring 'Typology'.

Work shown on this page by Hannah E. Thank you Hannah for showcasing the project so brilliantly!



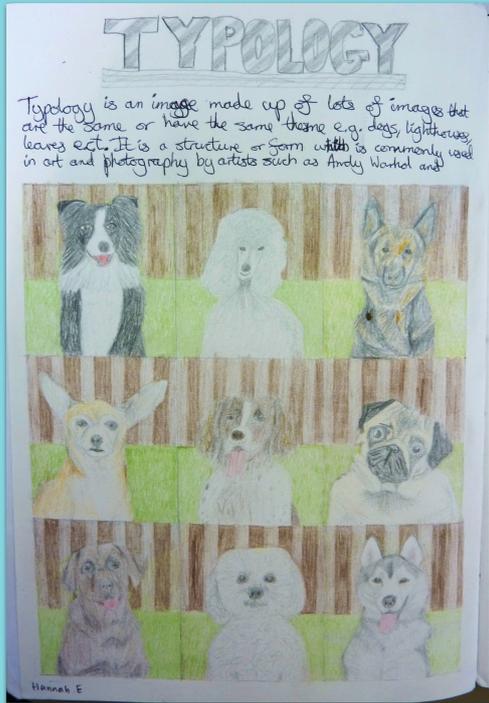
Megan O



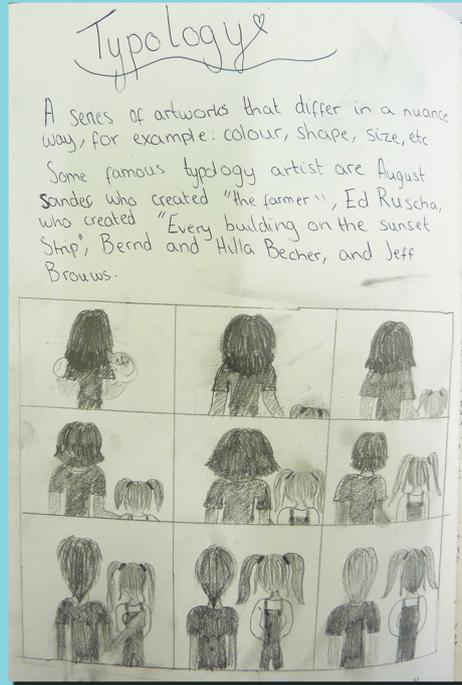
Amelie F



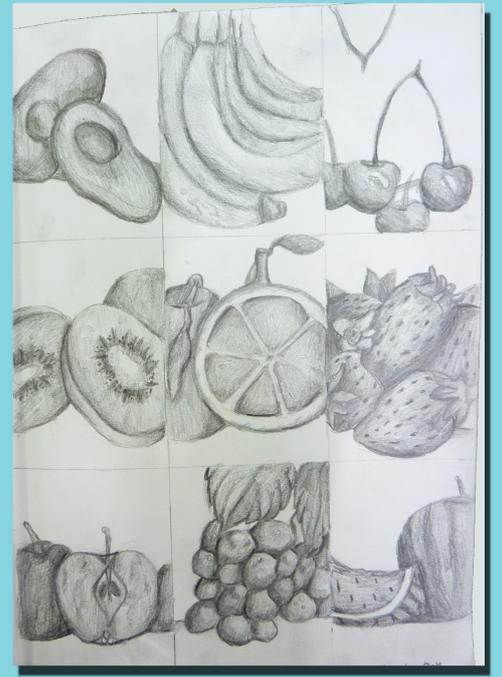
Sam D



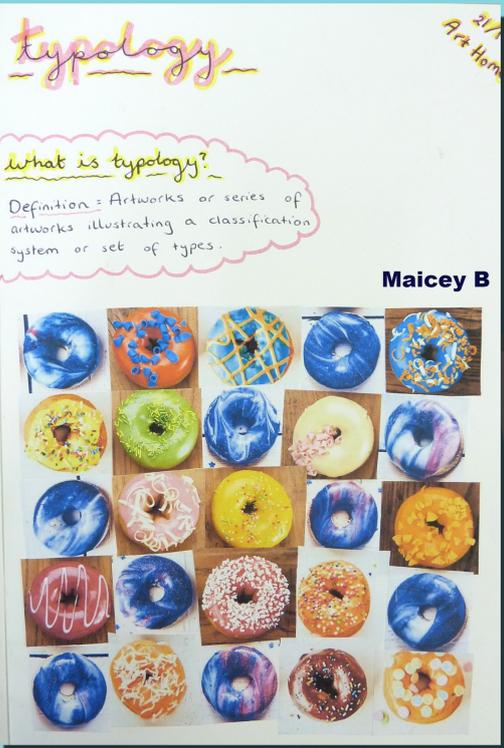
Hannah E



Jess H



Aleisha O-H



Maicey B

Year 9 Art students have been looking at the concept of 'Typology' and have created their own. Paying particular attention to viewpoint, composition, lighting and focus the students produced some fantastic work in a variety of mediums.



Hattie L



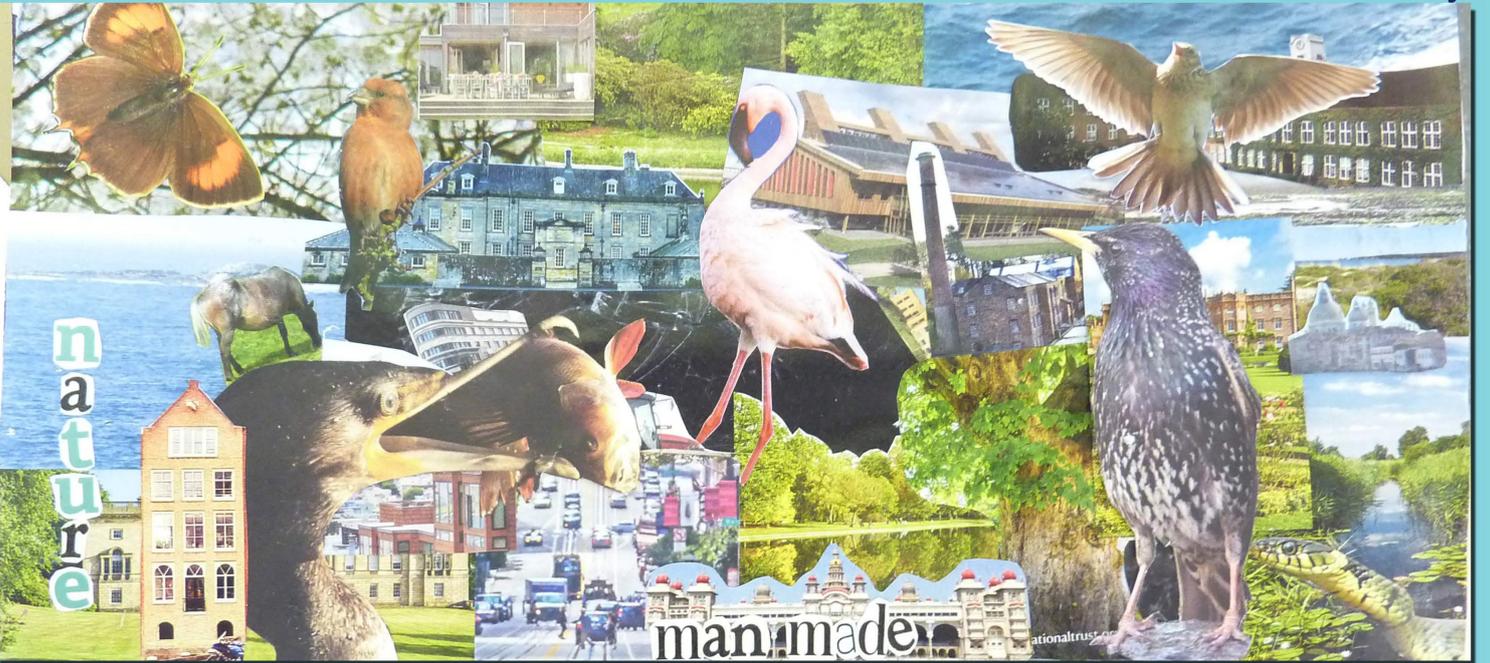
Kayleigh



Jess H



Freya



Hannah E



Alfie J



Matthew

In class, Year 9 Art students have been creating collages around the theme of 'Juxtaposition'. When creating the collage consideration was given to scale, orientation, cropping, symmetry / asymmetry, balance, colour and tone.

YEAR 9 ART





Tommy G



Emily G



Freya



Finley O-H



Joseph S



Jess H

Year 9 Art Students produced some wonderful images of cakes and sweets using their tonal knowledge.

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challenge

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The CreATE Department have recently set an optional challenge assignment on Class Charts. This assignment is for any student who would like extra creative challenge ideas to complete in their own time (or for students who cannot be in College). Let your teacher know if/when you complete any of these challenges and photograph your work and upload to this assignment.

We are always looking for enthusiastic creative students for our best in show awards at our summer CreATE Showcase so stay in touch and share your work with us.

1. Creative Challenges: use the Creative Challenge ideas on the 'Collect' KS3 transition page - try as many as you can. Use the presentation to get the links.

['Collect' KS3 transition page](#)

[presentation](#)

2. Sketchbook Challenge: use your jotter or create/buy your own sketch book and get drawing – use the presentation for inspiration. You can complete the challenges in any order you like and start to invent your own challenges once you are confident to do so.

[presentation](#)

We are excited to see what you create!



CreATE
Showcase 2021

The CreATE Showcase is our annual summer celebration of all of the CreATE Subjects at HCC. The Showcase is a chance to show off the talents of students, staff, friends and family from across the year. Our 2020 online Showcase is still available to view on the college website.

- Work selected for the Showcase is automatically entered into one of the 'Best in Show' categories, which includes project work completed in College.

This year we will be including submissions from the 'Sketchbook' and 'Creative Challenges' above. See Class Charts for more details.



Year 9 Food and Nutrition

In Year 9 students build on existing food nutrition and science knowledge, developing a deeper knowledge of nutrients and their functions . They will also be practising more technical cooking methods. They will also begin to learn and develop an understanding of special diets and their requirements.

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Chicken Kebab with Flatbreads. This dish serves as a good reminder about food hygiene and safety with regard to handling raw chicken safely. It also introduces a new skill of forming a dough to create flatbreads which in itself contains many skills including kneading, rolling and dry frying.



Calzone. Creation of this recipe encompasses many skills including making a dough, kneading, rolling, shaping, filling, safe use of oven and testing for readiness.



Lasagne. Many skills are learnt when making this dish. Including safe use of raw meat, layering, knife skills, sauce making and thickening a mixture via gelatinisation of starch.



Chocolate Chickpea Cookies. This bake helps students in their learning and understanding of the theory behind alternative low biological value (LBV) proteins



Sugar in cake experiment. In this lesson students look at the science of sugar in baking and how different types of sugars react differently during the baking process. Students develop their skill of sensory analysis by competing in depth evaluations of the different outcomes.



Avocado and dark choc chip muffins. This bake helps students in their understanding of the theory behind replacing saturated fats with mono unsaturated fats in baking.

Alongside their practical lessons, students have theory lessons in which they learn about special diets and their requirements. This knowledge is then used to help them create a dish of their own design with a special diet in mind as their final assessment dish.



Design & Technology



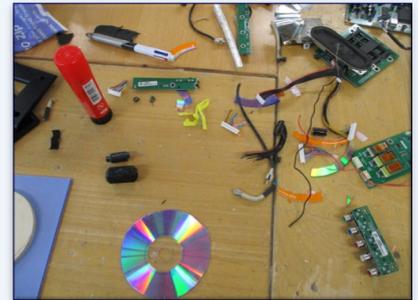
Year 7 students are making a game of 3D Noughts & Crosses, the photos show all the components of the game (Making the wooden game will take the Year 7 students through the processes of marking out, cutting, sanding (disc sander), drilling (pillar drill) and using Jigs to improve accuracy and save time.

The students will also learn the need for accuracy in Design & Technology.



Year 8 student piece work, drilling 'mild steel bar' on the pillar drill. Their project is to design and make a 'Handy Metal Tool', this project requires the student to use hacksaws, files, hammers, the pillar drill and heat treatment on the Mild Steel Bar.

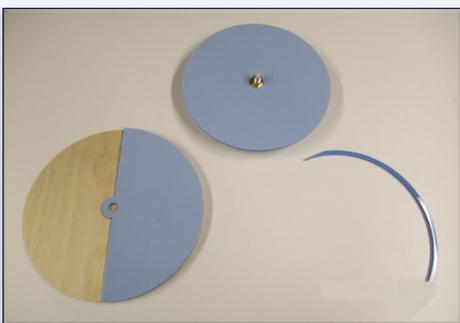
Year 9 students are designing and making clocks, they have a choice between plywood & acrylic or both.



The project is an environmental one, with some pupils upcycling from waste materials. The tools used are coping saws, files, disc sander (to make round shapes), laser cutter.

They design their clocks using 2D Design software and realise their designs on the laser cutter.

This project combines hand tools, machining and designing in preparation for GCSE should the pupils choose to take Design & Technology at GCSE level.



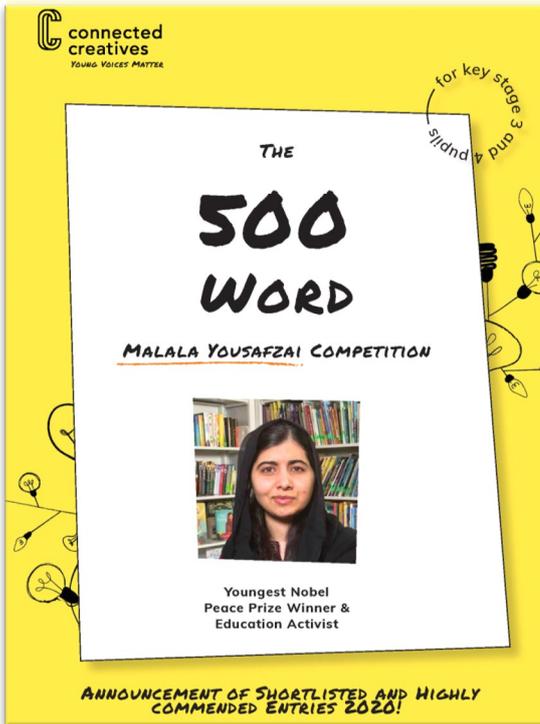
A plywood and acrylic combination.



A fractured CD disc with Scrabble letters awaiting their final positioning.



A selection of acrylic shapes and pieces to choose from.



Creative Writing Success for HCC students

Back in October, five students at HCC crafted and polished a piece of their original writing and we submitted it to **The Malala Yousafzai Creative Writing Competition**. These talented students were **Ami Gregory, Els Summers, Sophie Ramsamy, Lillian King and Harry Branch**. This was a nationwide competition with large numbers of entries from different schools.

Ami Gregory and Sophie Ramsamy narrowly missed the shortlist, but both their entries were highly commended by the judges. We are looking forward to the next competition.

Well done all of you!

Ms Jenkins, English Department

This half term, Year 7 have been learning about **Myths and Legends**. We started the unit by looking at different creation stories. This wonderful poem, by **Penelope Anning**, portrays the creation of Earth.

Creation Poem

Carving a glowing ball of light,
Flaming sphere in the heavens,
Sun rules day, moon rules night,
Sun of gold.

Luminescent king of dark,
Glowing but,
Without a spark,
Moon of iron.

Speckling lights in the night,
Painting the sky,
With dots so bright,
Stars of silver.

Sweeping his great brush,
Mixing gold, red and amber hues,
Mixing gold, red and amber hues,
Painting a fiery sky so lush,
Sky of fire.

Moulding earth with hands of gold,
Creating caverns deep,
And mountains old,
Earth of stone.

Sketching rivers running through the land,
Folding seas,
With a steady hand,
sea of lead.

By Penelope Anning

SCIENCE DEPARTMENT

Year 7 have been studying cells and organs this term. As part of the topic we looked at how bioengineers make prosthetic hands to help people.

The students then made their own and some of their products are shown in the photos.



Dr J Murch, Science Department



Excellent Work Girls!



Students have been working hard in their PE lessons to create a dance based on the theme 'New Beginnings'. Students created their own motif and developed this in order to tell their story through dance. Some students went above and beyond to submit their dance to the Devon Virtual Games dance competition. Their wonderful dances will be scored and judged against entries across other schools in Devon and we look forward to the results.

Miss A Meyer, Sport & PE Department

Physical Education after Christmas

Students have enjoyed a variety of sports in the PE lessons so far this year. Each class has experienced at least 3 sports. The sports rotate starts again after Christmas for all groups (with the exception of a couple of year 9 classes).

Sports should have been added to your Learning Journals during one of your PE lessons before the end of this term. If you are unsure what sport you are doing, where you need to be or what kit you need, please contact your PE teacher or any other member of the PE department asap, before your first lesson.

Students have been working really hard in their PE lesson and have adapted well to the current climate. Many are missing their clubs and Extra Curricular activities and matches. We hope we can put these on again soon for our students.

Mrs H Bowen, Sport & PE Department